CLASSMATE, KAMIMURA YUUKA WA KOU ITTA

CHAPTER 23: WHAT'S BEYOND

RAWS
EXTRAS

TRANSLATION
TADAKUNII

PROOFREADING
VOLANDUM

CLEANS
PSYCHORHYTHM

REDRAWS
PSYCHORHYTHM

TYPESETTING
TAEKO

QC
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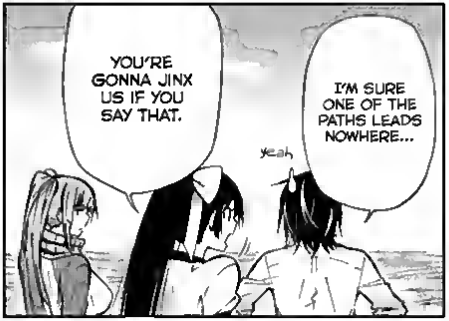
DO YOU KNOW WHAT THAT IS, YONEKURA?
... THIS ...
...THESE ARE... RAILS...
RAILS?
A FOREIGN OBJECT SPREAD THROUGH THE WASTELAND...
Classmate, Kamimura Yuuka wa Kou Itta
THIS IS THE FIRST TIME I'VE SEEN THE REAL THING...
HMM...
WHAT'S THAT?

TRANS-PORTA-TION, HUH. .
BUT I REMEMBER THIS IS AL-READY OLD TECHNO-LOGY.
MY KNOWL-EDGE IS LIMITED TO THE MATERIALS I'VE SEEN

TO PUT IT SIMPLY, IT'S A ROAD USED BY TRANS-PORTATION VEHICLES.
WAGONS RIDE OVER THEM, AND INSIDE THESE WAGONS ARE EITHER PEOPLE OR FREIGHT.

SO THE CLUE WE HAVE ABOUT OUR CURRENT CONDITION IS JUST THIS RAILROAD...
THIS
SEEMS LIKE A TRAP. SHALL WE FOLLOW THIS TRACK?

HMM...
THEN HOW ABOUT WE SPLIT INTO TWO GROUPS?


YOU'RE GONNA JINX US IF YOU SAY THAT.
I'M SURE ONE OF THE PATHS LEADS NOWHERE...
yeah.

IF WE SPLIT INTO TWO, WE WON'T BE WIPED OUT IN CASE ANY OF THE RAILS LEAD TO A TRAP.
OUR PHONES STILL RECEIVE A SIGNAL OUTSIDE THE WALL, SO WE CAN STILL CONTACT EACH OTHER.

FIRST, ME AND YONEKURA SHOULD BE IN DIFFERENT GROUPS.
YES, LET'S DO THAT.

WIPED OUT...
YOU'RE RIGHT. THAT MIGHT POSSIBLY HAPPEN...

CAN YOU PLAY ROCK-PAPER-SCISSORS?

....NOW THEN, ALL WE HAVE LEFT ARE...

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Classmate, Kamimura Yuuka wa Kou Itta.

Chapter 23: What's Beyond

Story／SAKURAI Tsutsushi
Art／KAWAKAMI Masaki

SHUUSH!!!!!!
IF ONLY I USED ROCK THAT TIME!!
BUT A LOT OF THINGS HAPPENED. YEAH.
Uwaa
aaaah!!
Eko Team
IN THE END, THESE WERE THE TEAMS
Shiro Team
HEY, SHIRO!
THAT'S WHAT WE HAVE, BUT THE KEY HERE IS NOT TO BE PARANOID ABOUT IT AND JUST CONTINUE.
FOR NOW, WE HAVE MINE AND KAMIMURA'S RATIONS, PLUS A MINIMUM AMOUNT OF TOOLS.
SORRY, I WAS LOST IN MY THOUGHTS...
WE'RE RUNNING LATE!

I FEEL LIKE WE'VE WALKED FOR HALF A DAY ALREADY!
EH, REALLY?
Dejected
WE HAVE NO LANDMARKS TO SPEAK OF, SO IT SEEMS LIKE WE'VE WALKED FOR A LONG TIME

... BUT DAMN, IT'S THE SAME SCENERY EVERY-WHERE WE LOOK...
YEAH, HAVEN'T WE ALREADY WALKED FOR AL-MOST TWO HOURS?

EEEH? AREN'T YOU SUP-POSED TO BE ESCORT-ING ME!?
IF THAT'S HARD TO DO, WHY DON'T YOU JUST CARRY ME?
Uhmm
SERIOUSLY? IT'S SO BUMPY AROUND HERE! THAT'LL BE HARD!
Ash
I SHOULD'VE BROUGHT A BIKE IF I KNEW THIS WOULD HAPPEN!

WELL, THAT WAS BACK THEN...
Ahaha!
MY DES-PARATION THAT TIME MADE ME SEE THINGS THROUGH!
I CAN'T DO THAT! THE LAST TIME I CARRIED YOU, I WAS FORCING MYSELF SO MUCH MY LUNGS ALMOST GAVE OUT!

.....
じー
...??
ハテ
ハテ
N-
NO, IT'S
NOTHING!
.....
.....WH...
WHAT IS
IT, CLASS
REP??
...
HWAAH!
BUT IS SHE
DISPLEASED? I
DON'T SEE ANY
REASON FOR HER
TO BE ANGRY..
THAT
SHOULD BE THE
CASE... THERE'S
NOTHING TO BE
CONCERNED
ABOUT...

DON'T TELL ME...
CLASS REP... CLASS REP REMEMBERS THAT NOW...!!

!

W-WHAT'S WITH YOUR OBVIOUS "I KNOW YOU'RE LOOKING AT ME" LOOK!? ARE YOU TRYING TO APPEAL TO ME, CLASS REP-SENPAI!?
SHE LOOKED AWAY AS SOON AS SHE MADE EYE CONTACT!

...ARE PROBABLY ON HER MIND RIGHT NOW, BUT SHE'S ENDURING IT AND JUST SAYING KIND WORDS. IS THAT WHAT YOU'RE DOING, SENPAI?
SO SHIRASAKI-KUN'S A BASTARD WHO FORCEFULLY KISSES A SLEEPING GIRL...
I DON'T LIKE IT WHEN BASTARDS LOOK AT ME, SO WOULD YOU PLEASE SHIFT YOUR GAZE ELSEWHERE?
...THIS ISN'T GOOOD!
JUST THINKING ABOUT IT WON'T SOLVE ANYTHING! TIME TO FIND OUT...
CLA...
CLASS REP...
SAY, CLASS REP...

I THINK I HAVE AN IDEA WHY, SO I CAN'T DENY THAT...
UH-HUUH...
YOU'RE REALLY A HOPELESS CASE, SHIRO..
チョコ
.....
WHAT IS IT? DID YOU MAKE CLASS REP-SAN ANGRY, SHIRO?

パァン
Buying at High Prices
THEN THANK YOU FOR BUYING YUUKA'S ARBITRATION SERVICES!

.....
...!

By the way where did you pull those out?
...YOU ARE HER POLAR OPPOSITE, ALWAYS BEYOND PUMPED UP...
パンパンパンパン

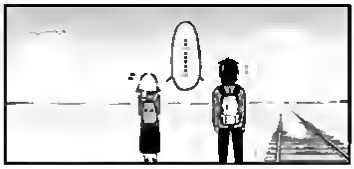
C-CLASS REP!
I WANNA TALK TO YOU...
FUEEH!?
A-AH, WELL...
.....
!
AND SO, I'LL BE DASHING OFF FOR A BIT!
EH? W-WAIT!
AAH! I FEEL LIKE WANTING TO RUN AROUND!
HUUH!?
I'M GIVING YOU A CHANCE TO BE ALONE WITH HER.
YOU BETTER TALK IT OUT AND APOLOGIZE, OKAY?

.....
.....
Uhmm

Yaa
Kamimura-sans so energetic
.....
.....
Y yeah

NO, THIS IS A OPPORTUNITY CREATED BY KAMIMURA!
WHAT DO I DO? THIS IS SO AWKWARD!!

.....S SO WE'RE... A-ALONE...
...Y YEAH..


.....

LISTEN!!

WAAAAH! I-I'M SO SORRY!!
N-NO, YOU SHOULDN'T BE! I SHOULD BE APOLOGIZING!
UGH...
U... UMM, WELL...
CLASS REP, UHM...
LET ME... TAKE THIS OPPORTUNITY TO APOLOGIZE TO YOU
...EH? A-APOLOGIZE?
YEAH ...SORRY.. ABOUT THAT TIME
THOUGH I NEVER HAD ANY...LASCIVOUS THOUGHTS,
EH!?

....EH!?
...HEY, IT'S...
THE TIME I KISSED.. YOU. .
..... THAT TIME?
SHE DOESN'T REMEMBER...? EH? THEN WHY IS SHE ..?
HUH?
K-KISS!? W-WHAT'S THAT ALL ABOUT?
Y-YOU SEE...
. .AH....

EH? MISTAKE?
WHAT DO YOU MEAN A KISS WAS A MISTAKE?
THAT WAS MY MISTAKE!
WELL, SORRY ABOUT THAT! FORGET WHAT I JUST SAID!
AH...
SOME-ONE...
YOU MISTOOK ME FOR SOMEONE ELSE!?
WELL... UH.M... THAT'S BECAUSE...
HUUH!?
THAT'S NOT EVEN REMOTELY POSSIBLE!
I MEAN, SHE'S..
KAMIMURA... SAN?
YOU THOUGHT I WAS KAMIMURA-SAN?

KAMIMURA IS...

.....
WHAT IF...IT GOES WELL...?

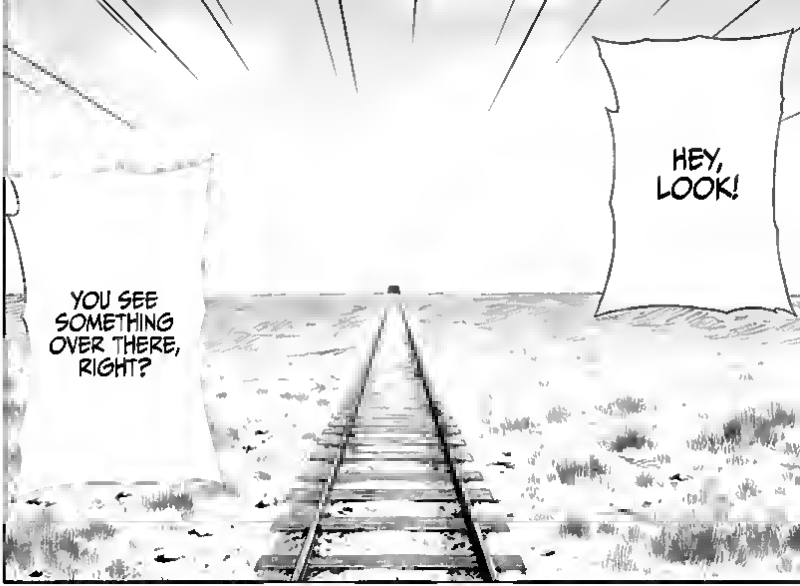
DO WELL
YOU BETTER DO IT WELL, SHIRO!

WHAT IS THIS FUZZY FEELING?
I WONDER...

.....
EH?
WHAT'S... THAT?

I WON'T UNDERSTAND EVEN IF I THINK ABOUT IT!
Ahaha!
WELL, WHATEVER!

SO...
T-THEN...
UHMM. .
.....
THAT'S WHAT SHE IS...
SHIRO!! CLASS REP-SAN!!
SHIRASAKI-KUN, A~
ㅋ''ㅋ''ㅋ~
-...
UUH... ...
AH...
!?
L-LET'S TAKE A LOOK, CLASS REP!

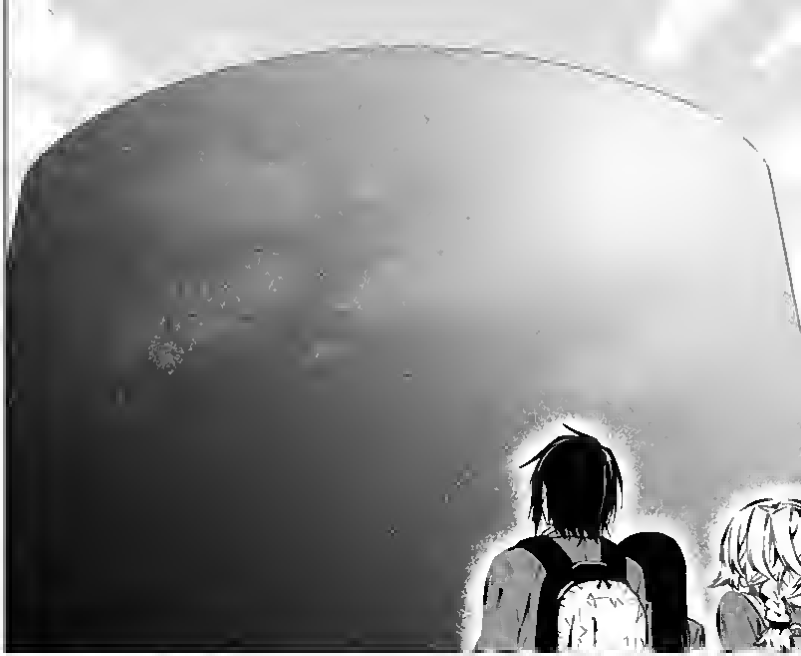

HEY, LOOK!
YOU SEE SOMETHING OVER THERE, RIGHT?

IF WE HAVE THE RIGHT PATH, THERE'S NO NEED FOR THEM TO INVESTIGATE ON THEIR SIDE!
.....!
YOU'RE RIGHT! I'LL CALL THEM NOW!

WE DID IT! WE FOUND SOMETHING!
.....!? YOU'RE RIGHT! WHAT IS THAT?

WAIT, KAMIMURA! WE BETTER CONTACT TAKE AND YONEKURA FIRST!
LET'S GO FIND OUT-

DEPENDING ON WHAT'S INSIDE THERE MY HYPOTHESIS WOULD BE...
IN THAT CASE,
EH? OVER THERE TOO?
W-WHAT COULD THAT BE?
IT'S TOO BIG.. TO BE A HOUSE...
YEAH... PROBABLY,
IT'S THE SAME KIND OF BLOCK WE WERE IN...?
WHAT'S UP?
LISTEN TO THIS, SHIRO!
THERE ARE THINGS FALLING DOWN ON THEIR RAILROAD FROM TIME TO TIME!
BOTH SIDES MIGHT HAVE SOMETHING GOING ON!
.....!
THEY SAID THEY'LL CONTINUE INVESTIGATING THERE!
Sure! If ever #something happens
BUT
I SEE.
WHICH MEANS WE CAN'T REALLY SAY WE HIT THE JACK-POT.
OKAY! PREPARE TO MAKE A RUN FOR IT IF THINGS GET DANGEROUS!
GOT IT!



. HUH?
OUR BLOCK HAS A THIN WALL AND OF A SHORT WIDTH COULD THIS BE A DIFFERENT FACILITY?
IT'S COVERED ALL THE WAY TO THE TOP ...IS IT A DOME?
A TALL ENCLOSURE...? SO IT REALLY IS THE SAME AS THE BLOCK WE WERE IN...?

YOU'RE RIGHT.
SHIRASAKI-KUN! THE WALL OVER THERE HAS A HOLE!

A HOLE CREATED FROM THE INSIDE!
.....!
AH, BUT THIS IS...
GOOD THING THE WALL'S BROKEN
BUT IT'S POSSIBLE THERE'S A TRAP WAITING FOR US WHEN WE ENTER..
ARE THERE OTHER PEOPLE BESIDES US?
...WE CAN'T CONFIRM THAT WITH JUST THIS.
NEVER MIND! WE HAVE NO OTHER PATHS LEFT ANYWAY!
...LET'S GO.

OOH! IT LOOKS LIKE A NORMAL TOWN!
THIS IS...
.....
...AH...

...OW.
EH?

THOUGH IT'S QUITE CHILLY IN HERE. MORE LIKE, THE AIR IS COLD.
IT'S SO WHITE AND BEAUTIFUL!

...IT'S SNOW!
I TOLD YOU ONCE... THAT I WANTED SEE IT...
.....YUUKA, SO YOU DID REMEMBER!
はは。
EH?? UWEEEH!?
W-WHAT ARE YOU TALKING ABOUT!?
BUT WAIT, JUST NOW Y-YOU CALLED ME BY MY FIRST NAME
まぜ
まぜ

OWW! W-WHAT THE HELL!!
...
DON'T TRAMPLE ON A MAIDEN'S FEELINGS!!
!?
EH? DID I SAY SOME-THING?
.....?
I HEARD OF THIS ONCE!
SNOW IS A NATURAL PHENO-MENON THAT ONLY OCCURS IN COLD PLACES!
..SO THE SUPERVISOR GAVE THIS PLACE SNOW ON PURPOSE?
WHAT THE HELL? I FELT RELIEVED THE SECOND I SAW SNOW!
THIS AIN'T GOOD! I GOTTA GET A GRIP ON MYSELF!
I DON'T THINK SNOW'S GONNA POSE ANY DANGER..
SO IT'S OKAY TO CONTINUE GOING IN?
COME ON! YOU TOO, SHIRO!
Y-YEAH!

HELLO!
IS ANY-BODY OUT THERE?

I DON'T FEEL ANY HUMAN PRESENCE AROUND HERE...
YEAH.
UUH...

Are you okay?
Yeah.

WAAH! WHAT A HUGE SNEEZE!
HAAH-CHOOO!

...AH...!? THANK Y...
...WELL, THAT SHOULD SOLVE IT
B-BUT SHIRASAKI-KUN IS...
Ok? Nice one, Shiro
IT'S ALL RIGHT! DON'T WORRY ABOUT IT!
...AND, ARE YOU FEELING COLD TOO, KAMIMURA?
HMM? I'M A-OK!
YOU REALLY ARE ENER-GETIC.
UN-NECES-SARILY ENER-GETIC.
DON'T SAY THAT!

I CAN'T SEE THE LIGHT SOURCE.
..THIS PLACE SEEMS QUITE OLD.
PARDON OUR INTRU-SION...
AAAA AAND THE DOOR'S UNLOCKED THOUGH.
IT FEELS MORE LIKE THIS PLACE HAS BEEN ABANDONED AND LEFT THIS WAY.
THERE AREN'T ANY SIGNS OF THIS PLACE BEING LIVED IN...
うーん…
THERE ISN'T ANYTHING ELSE THAT WOULD REALLY DISTIN-GUISH THIS PLACE..
IF YOU EXCLUDE THE FACT THAT THIS PLACE LOOKS OLD AND IT HAS A DIF-FERENT VIBE FROM THE PLACE WE WERE...
THAT SEEMS TO BE THE CASE.

IT ALSO SEEMS DIFFERENT FROM THE CONFIGURED WORLD EKO TOLD US...
HUH? AH, YEAH...
IT SURE IS...
ABOUT WHAT YOU SAID EARLIER
IT WOULD BE FINE IF I REMEMBERED ANYTHING...
BUT IN THIS CRITICAL MOMENT, I ..
KAMI-MURA-SAN,
I'M SO SORRY...
ANYWAYS! IS THERE ANYTHING YOU WANNA POINT OUT, CLASS REP-SAN?
UHMM... WELL, I'M...
COME ON, NO NEED TO FRET!
DON'T WORRY ABOUT IT!
O-OKAY...
I'M QUITE CURIOUS WHY THERE ISN'T ANY SIGN OF WEAR AND TEAR ON THE OLD PARTS OF THE HOUSE...
...NOW THAT YOU'VE MENTIONED IT...

...
REALLY? THERE'S A CHANCE THAT IT'S MADE TO LOOK THAT WAY TOO. IN ANY CASE, WE LACK INFORMATION RIGHT NOW.
WE BETTER PREPARE FIRST IF WE EVER TRY TO DO A LARGE-SCALE INVESTIGATION OF THIS PLACE.
...YOU'RE RIGHT...
MAYBE IT'S BECAUSE IT'S INSIDE THE DOME?
THINGS LIKE THE WIND DON'T AFFECT THEM, AND THE COLD WEATHER PROBABLY HAS SOME PRESERVING EFFECT?
PROBABLY. ISN'T THIS PLACE LACKING IN ANY FEELING OF BEING INHABITED AT ALL?
IS THERE ANY POSSIBILITY THAT THIS PLACE WAS ESTABLISHED AS AN "OLD TOWN"?
..WELL...
...? WHAT IS IT, KAMIMURA?
TAP
SO THIS TIME, WE'LL JUST TAKE A LOOK AROUND TOWN AND GET THE GENERAL IDEA...

...!
I WON'T UNDERSTAND IF YOU SAY IT LIKE THAT. WHAT IS IT?
もしもし
I WAS TRYING TO HOLD IT IN... BUT THE COLD WEATHER IS... YOU KNOW...
WAIT FOR ME JUST A BIT...
I'M GOING TO THE COMFORT ROOM!
TRY TO UNDERSTAND! IT'S EMBARASS-ING FOR ME TO SAY IT!
...THAT'S WHAT I'LL DO... PLEASE WAIT
JUST USE THE ONE IN THIS HOUSE, I GUESS
ヨヨヨ
EH...?
OKAY. I'M SORRY ...?
OH, YOU'RE GOING TO THE COMFORT ROOM YOU SHOULD'VE SAID SO RIGHT FROM THE START.

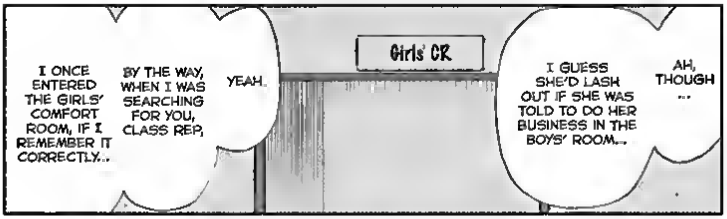
SHE MIGHT'VE BEEN KIND OF EMBARRASSED TO SAY IT OUT LOUD, PERHAPS?
PROBABLY BUT WHY?

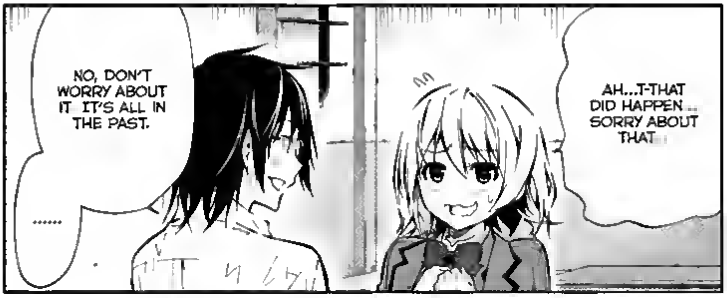
WHAT'S WRONG WITH HER?
WHY WAS SHE HESITATING ABOUT GOING TO THE COMFORT ROOM?

HMM? WHAT IS THIS UNEASY FEELING I'M GETTING...
.....

HEY, CLASS REP, LET ME MAKE SURE OF THIS...
WHAT DO YOU DO WHEN YOU WANNA USE THE TOILET?
IS THERE ANYTHING YOU'D FEEL EMBARRASSED ABOUT?

EH?
NOTHING SPECIAL.
I JUST GO INSIDE, SIT ON THE BOWL AND DO MY BUSINESS?
YEAH, THAT'S IT..


Girls' CR.
I ONCE ENTERED THE GIRLS' COMFORT ROOM, IF I REMEMBER IT CORRECTLY...
BY THE WAY, WHEN I WAS SEARCHING FOR YOU, CLASS REP,
YEAH.
I GUESS SHE'D LASH OUT IF SHE WAS TOLD TO DO HER BUSINESS IN THE BOYS' ROOM...
AH, THOUGH ...


NO, DON'T WORRY ABOUT IT. IT'S ALL IN THE PAST.
.....
AH...T-THAT DID HAPPEN... SORRY ABOUT THAT...

AAAH, GEEZ!
WHAT IS BEHIND THIS CHANGE?
.. THEN THIS MAKES KAMIMURA'S ACTION EVEN MORE DIFFICULT TO UNDERSTAND ..
WHY DID SHE HESITATE ..ABOUT JUST TELLING ME SHE'S GOING TO THE COMFORT ROOM?

WHAT'S WRONG, KAMIMURA?
DAMMIT! I CAN'T DO IT! IT'S IM-POSSIBLE!
YOU KNOW... THE TOWN'S IN THIS KIND OF STATE...
?
WELL... UHH... I KIND OF EXPECTED THIS...
SO...
I THOUGHT I DID MY BEST! BUT IT'S IMPOS-SIBLE!
HUH?
EH?

PRETTY SURE THERE ARE A LOT OF WEIRD DESIGNS OUT THERE.
OR IS IT HARD TO SIT ON?
FUE EH??
.....EH?
WHAT DO YOU MEAN IMPOSSIBLE?
YOU JUST HAVE TO SIT THERE AND DO YOUR THING, RIGHT?
...AH...
EH? WHAT DO YOU MEAN BY THAT?
I GET IT... WE EAT DIFFERENT THINGS, SO WHAT COMES OUT IS ASDFGHJKL
AH... I SEE! ROBOTS DON'T USE TOILETS!
.. HMM? WAIT..
DIFFERENCE? HOW IS IT DIFFERENT?
I HAVEN'T CARED ABOUT IT RECENTLY, BUT THAT'S THE FUNDAMENTAL DIFFENENCE BETWEEN US AND KAMIMURA...
SO THIS IS THE CAUSE OF MY UNEASINESS!

W-WHAT IS IT?
...KAMIMURA, CAN I ASK YOU SOMETHING?

TELL ME HOW YOU USUALLY
USE THE COMFORT ROOM!!

Huuuuh!?
WHAT ARE YOU SAYING, DEAR CUSTOMER? WE'RE RUNNING A WHOLESOME BUSINESS HERE!!

I MIGHT'VE LOST TRACK OF SOMETHING IMPORTANT DUE TO MY ASSUMPTIONS!
THIS IS IMPORTANT! PLEASE, TELL ME!

...I-IF YOU SAY SO... UH... UHMM... LET'S SEE...

EH!?
I-I MEAN, IF I DON'T, SOMETHING BAD WILL HAPPEN...
LIKE I SAID, WHAT FOR?

FIRST... I TAKE OFF MY UNDER-WEAR...
WHAT FOR!?

I GET IT NOW...
UHMM... AND THE EXIT IS... AROUND THE AREA COVERED BY MY UNDER-WEAR...
... AND THAT IS THE SYSTEM IN HUMAN BODY THAT TAKES OUT A PERSON'S WASTE MATERIALS. .
So that's how it is
Urinary System
Large Intestine
Waste materials
TO THE OUTSIDE OF THE BODY

P-PLEASE WAIT A BIT... I KNOW I HAVE IT IN MY NOTE-BOOK...
AH... I-I SEE, I SHOULD START FROM THERE...
But this conversation has turned into something we shouldn't talk about
I don't know

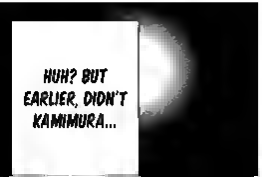
SO?
WHERE DOES THE TISSUE AND WATER YOU TOLD US ABOUT COME INTO PLAY?
EEEH? I HAVE TO SAY THAT TOO, DEAR CUSTOMER!?

I-I WIPE AWAY THE REMNANTS...
AND THE HOLE IN THE TOILET IS CONNECTED TO THE PLACE WHERE THE WASTE MATERIAL IS DISPOSED OF, SO THE WATER IS USED TO FLUSH IT AWAY...

UHMM... YOU ALSO HAVE TO...
KEEP THE PLACE THE WASTE MATERIALS COME OUT OF CLEAN, SO

SO THAT MEANS... IF YOU DON'T CONSIDER THINGS LIKE HYGIENE AND DISPOSAL,
YOU CAN TAKE A DUMP EVEN IN A PLACE WITHOUT THIS "TOILET"?
UGH... Y-YEAH... THAT MIGHT BE TRUE...

I SEE... SO THAT'S WHY SHE'S EMBARRASSED.


HUH? BUT EARLIER, DIDN'T KAMIMURA...

BUT FOR ME,
I DEFINITELY DON'T WANNA SEE... UHMM, WHAT COMES OUT WHILE IN THE MIDDLE OF DOING MY BUSINESS!!

HEY, KAMI-MURA
YOU DIDN'T USE THIS HOUSE'S TOILET BECAUSE "TISSUE AND WATER ARE MISSING", RIGHT?
Y-YEAH... THAT'S RIGHT! THAT'S WHY I CAN'T DO IT!

... THAT JUST MEANS
IF IT HAS THOSE,
A "LIVING"
HUMAN CAN CONSIDER IT A GOOD COMFORT ROOM, RIGHT?

... SO THAT MEANS,

THERE MIGHT BE SOMEONE WHO LIVED HERE BEFORE!?

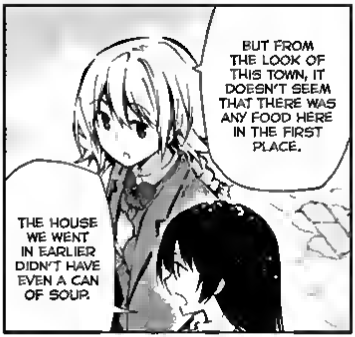
I CAN'T ACCEPT THAT LINE OF THOUGHT...
I WOULD EVEN THINK IT'S WEIRD!

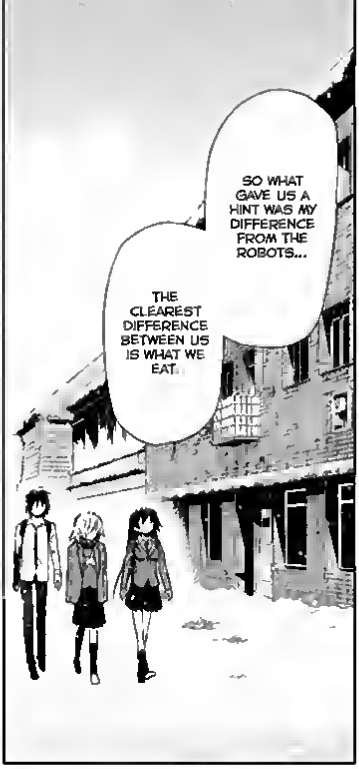
S-SO THE HOLE WE ENTERED
WAS MADE BY THE ONE WHO LIVED HERE... TO ESCAPE...?

IF THIS TOWN IS FROM A DIFFERENT BLOCK FROM OURS, WE WOULD'VE NEVER FOUND THIS NO MATTER HOW HARD WE LOOK FOR IT...
.....

THERE WEREN'T ANY OTHER HUMANS WHEN WE SEARCHED THE TOWN
AND YET THE SUPERVISOR TALKS AS IF THERE WERE A LOT OF OTHERS THAT COULD REPLACE ME...

...I CAN'T DRAW A CONCLUSION YET AT THIS POINT
BUT FOR NOW, LET'S FIND MORE EVIDENCE THAT REAL PEOPLE HAVE LIVED HERE


BUT FROM THE LOOK OF THIS TOWN, IT DOESN'T SEEM THAT THERE WAS ANY FOOD HERE IN THE FIRST PLACE.
THE HOUSE WE WENT IN EARLIER DIDN'T HAVE EVEN A CAN OF SOUP.


SO WHAT GAVE US A HINT WAS MY DIFFERENCE FROM THE ROBOTS...
THE CLEAREST DIFFERENCE BETWEEN US IS WHAT WE EAT.

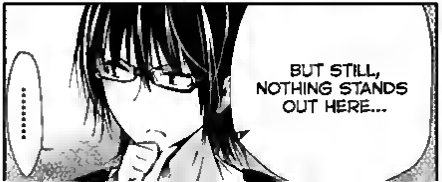
BY THE WAY, KAMIMURA-SAN, CAN YOU STILL HOLD IT IN?
... I'M FINE, YEAH. THE FIRST WAVE HAS PASSED ALREADY.

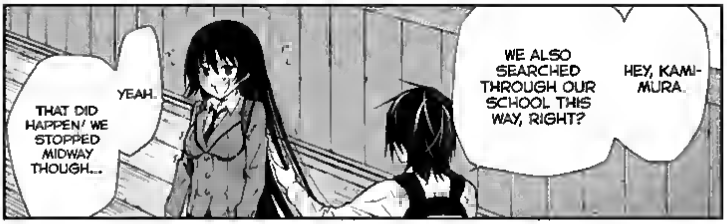
ANYTHING LEFT BEHIND... HOW ABOUT ANY FACILITIES THAT CAN BE OF USE TO THE SUPERVISOR?
WE CAN'T FIND ANY WEIRD TOWERS, SO THERE MUST BE SOMETHING ELSE...

LIKE... A SCHOOL...?

OOH!
THE SIZE AND DESIGN ARE QUITE DIFFERENT, BUT IT STILL LOOKS LIKE A SCHOOL'S INTERIOR.

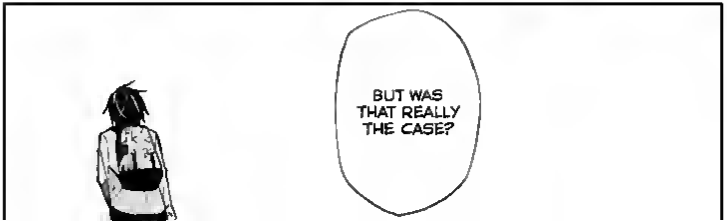
P-PARDON OUR INTRUSION...
ah, here comes the next wave!


BUT STILL, NOTHING STANDS OUT HERE...
.....


HEY, KAMIMURA.
WE ALSO SEARCHED THROUGH OUR SCHOOL THIS WAY, RIGHT?
YEAH.
THAT DID HAPPEN/ WE STOPPED MIDWAY THOUGH...

DURING THAT TIME,
OUR PLAN WAS TO USE THE FACT THAT THE OTHERS IGNORED YOU

BUT, FOR SOME REASON, YOUR EXISTENCE WAS RECOGNIZED, AND OUR INVESTIGATION SCOPE WAS LIMITED. THE RESULT IS WE ENDED UP GOING TO THE TOWER.
I THOUGHT THAT WAS SET UP SO THAT WE'D HAVE TO GO TO THE TOWER,


BUT WAS THAT REALLY THE CASE?

COULD THERE BE A CHANCE THAT WE WERE LED THERE
BECAUSE THERE WAS SOMETHING THEY DIDN'T WANT US TO SEE AT THAT TIME?
.....!

BACK THEN,
IF WE WERE TO CONTINUE INVESTIGATING,
IF YOU HAD STILL BEEN IGNORED,
WHICH PART OF SCHOOL WERE YOU GONNA CHECK OUT?
THAT GOES WITHOUT SAYING!
IT'S THE PLACE THAT HOLDS THE MOST MYSTERY FOR THE STUDENTS!

THE PRINCIPAL'S OFFICE!

the room with the big door at the end of the corridor
THIS IS IT... I THINK...
haah haah
YEAH, I THINK SO TOO.
ゴクッ
I'M...
I'M GONNA OPEN IT NOW.

.....!
WHAT IS IT THAT THEY FOUND THERE?
Continues next time 6/20